

# C 562 BL

## BOUNDARY LAYER MICROPHONE



Rugged, impact proof boundary layer microphone for placement on the floor or fixing to large surfaces (mounting holes provided). The transducer element is flush mounted in the center of the microphone. 3-m (10-ft.), steel wire reinforced connecting cord. Hemispherical polar pattern.

The C 562 BL provides natural sounding recordings with a good sense of depth. For optimum bass reproduction, it should be mounted on a large surface (floor, wall, piano lid, gobo). Boundary layer mics have proven their value in grand piano miking (fixed to the lid); ambient miking, e.g., for drums (wall mounted); and acoustic instrument miking (fixed to a large perspex plate in front of the instrument).

The C 562 BL sets up quickly and easily and is very inconspicuous – an asset in recording persons who are frightened by microphones.

Two C 562's are a good choice for A-B stereo location recording (concerts etc.).



### STANDARD ACCESSORIES

Dedicated stand adapter  
W 62 Foam windscreen  
Fixed 3-m (10-ft.) connecting cord

### OPTIONAL ACCESSORIES

B 18 Battery power supply  
N 62, N 66 AC power supplies  
MK 9/10 Cable

### SPECIFICATIONS

Polar Pattern:	hemispherical
Frequency Range:	20 – 20,000 Hz
Sensitivity:	20 mV/Pa
Impedance:	600 ohms
Equivalent Noise Level:	28 dB (CCIR 468-2) 16 dB-A (DIN 45412-A)
S/N Ratio:	78 dB
Max. SPL for 0.5% THD:	130 dB
Size:	160 Ø x 7 (9) mm (6.3 Ø x 0.3 (0.4) in.)
Net/Shipping Weight:	950 g/2.9 kg (2.1/6.4 lbs.)

